READY, SET, BEAD!
25 Quick & Easy Stitching Projects
Jane Danley Cruz

In *Ready, Set, Bead!* jewelry makers will find 25+ fast, simple stitching projects, all arranged by time to completion — from a few minutes to up to four hours. The step-by-step project instructions are located on the project pages, so beginners can get started quickly and create without referring to a separate section for guidance. Experienced bead stitchers looking to create fast, lovely gifts or teach classes will enjoy the projects, too.

- Teaches familiar stitches: herringbone, netting, and right-angle weave.
- Projects use common beads and findings that can be located at local bead or craft stores.
- Many include variations and ideas for more personalization and customization.

For me, finding the right jewelry is simply a matter of finding the time to make it. And since I love to make jewelry, I’m always trying to find an hour or so at the end of the day to sit down, relax, and stitch!

This book might help you answer the question of what to do with that beautiful strand, vial, or tube of beads you’ve just bought. Projects in this book will be stitched with no more than a handful of beads.

STITCHING WITH A HANDFUL OF BEADS
Carolyn Cave

The 30 earrings, rings, ropes, pendants, and bracelets in *Stitching with a Handful of Beads* use just 2-5 types of stitchers’ favorite beads: seed beads, pearls, crystals, and shaped beads. Many of the projects include easy design variations, making the book a great value.

- Opens with a Basics section outlining the stitches used in the projects so beginners can get started quickly.
- Contains three project chapters organized by number of types of beads from 2-5.
- Ideal for experienced stitchers wanting to make quick gifts, or beginning stitchers looking for rewarding projects.

Ready, Set, Bead!

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Grayslake, Ill.

Stitching with a Handful of Beads
Carolyn Cave
Alberta, Canada

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CHAIN MAIL PLUS
Jewelry Projects Using Crystals, Charms & More
Sandy Haugen

Adding just a few embellishments to traditional chain mail weaves results in eye-catching, on-trend jewelry any woman can wear. Chain Mail Plus offers 20 projects with clear, easy-to-follow photos and step-by-step instructions that make it easy for beginners to understand exactly how to weave each piece. The projects use a variety of traditional chain mail weaves, but the focus is on incorporating popular, easy-to-find embellishments to make each piece unique. Sidebars provide alternate designs and color variations, and tips and hints throughout the book help jewelry makers achieve a professional, polished finish.

• An introduction to materials and tools helps beginners get off to a strong start.
• Projects are organized by jewelry type: earrings, bracelets, necklaces, and jewelry sets.
• Embellishments include Swarovski bicones, pearls, and briolettes; TierraCast charms and fancy links; semi-precious gemstone beads; leather, ribbon, and varied types of chain.

EXQUISITE STITCHING WITH MULTI-HOLE BEADS
25 Delicate Designs
Renee Kovnesky

Multi-hole shaped beads continue to explode in popularity and availability and beaders are looking for new ways to use the them in unique, wearable jewelry. Exquisite Stitching with Multi-Hole Beads by Renee Kovnesky offers 25 projects for beautiful and delicate necklaces, bracelets, earrings, and pendants that beginning bead stitchers can create with confidence, and advanced stitchers can complete quickly.

• Opens with an introduction to materials, beads, and techniques that allows beaders with just a little bit of experience to get started quickly.
• Organized into 5 chapters by bead shape: rectangular, round, square, triangle, and miscellaneous other shapes.
• Projects also use bead stitchers’ other favorite materials: seed beads, crystals, pearls, fire-polished beads, and more, plus on-trend components like chain and tassels.

I want the reader to have the satisfying experience of, ‘Oh yes, I understand what I’m supposed to do here,’ rather than the frustrating experience of, ‘Where the heck am I supposed to put this ring?’

The beading world has been flooded with new multi-hole beads in the last couple of years. I have created timeless jewelry designs with some of the newer and popular older multi-hole beads.

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